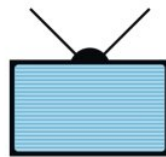


BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) PDF

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THE 30-SECOND STORYTELLER

The Art and Business of Directing Commercials



THOMAS RICHTER

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BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) by by Thomas Richter

Imagine a job where you need to work only 10 days a year to make \$100,000. A job that allows you to be a respected artist, a savvy craftsman, and a hip partygoer who hangs out with celebrities, superstars, and top models. No need to wear a tie and suit. No corporate office hours, and no supervising department heads checking your time card. At your command explosions occur, cars crash, helicopters swoop, and you are expected to spend a million dollars in a week or two. This job exists. It's called a commercial director, the creative mind behind the production of a TV spot. While being a commercial director may be one of the coolest jobs in the world, it's also one of the toughest jobs to get (and keep). The 30-Second Storyteller: The Art and Business of Directing Commercials teaches any filmmaker how to get work as a commercial director, how to navigate the pitfalls of production, and how to get clients to keep coming back to you for more. The book is not a textbook on directing -- plenty of other books cover that. Rather, The 30-Second Storyteller focuses on directorial challenges specifically related to creating a TV spot -- the techniques involved, the technologies of choice, and the obstacles that come between you and a successful career. It begins by teaching you how to get your foot in the door -- creating a spec reel, picking a specialty, getting signed with a production company, and successfully bidding for projects. It then covers the production of a commercial from preproduction through the shoot, all the way to finishing in post-production. Examples from a real-world commercial are utilized throughout to illustrate concepts. The book concludes with advice on obtaining work abroad, and making the jump from commercials to features, as TV ads are a training ground for Hollywood's next blockbuster director. Filmmakers like Ridley Scott, Michael Bay, David Fincher, Jonathan Glazer, Tarsem and Zack Snyder have all gotten their start in commercials.

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BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) Review

This BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This BEST The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) having great arrangement in word and layout, so you will not really feel uninterested in reading.